

/Artist's statement

My interests are varied, and the materials I use to express my ideas run the full gamut of contemporary artistic practice
My main themes are of memory and disappearance, which I express by using natural phenomenon to reveal simple facts about our everyday existence. I enjoy bringing your attention to those simple wonders which are easy to forget in a everyday life.

I use sound, image, smell, and taste as materials. I usually present my work in a careful installation.
An installation is a way to leave the confines of the material and approach the freedom of dealing directly with ideas
I am excited to make an installation of almost nothing.

/Artist's résumé

- 2004 nov group show "surface to air"-Ise foundation (New York)
- 2004 april group show "scape2"-Flux Factory (Queens, NY)
- 2004 feb solo show "flutter"-Tattfoo Temple of Art and Design (Staten Island, NY)
- 2003 nov group show "All You Can Art"-Flux Factory (Queens, NY)
- 2003 nov group show "Open-G-Goliath"-Goliath Visual Space (Williamsburg, Brooklyn)
- 2003 april group show "new no york"-subtonic (New York)
- 2002 aug solo exhibition-jane harstsook gallery at greenwich house pottery (New York)
- 2002 aug artist in residence-greenwich house pottery (New York)
- 2001 june "prix de fondation pour un travaille de multimedia"-ENSBA (paris)
- 2001 july group show "about vase"-corcoran college of art and design (washingtonDC)
- 2001 may group show "sincères felicitations"-ecole nationale superieure des beaux-arts (paris)
- 2000 july MFA equivalent-ecole nationale superieure des beaux-arts (paris)
- 2000 may group show "spore2000viable"-gallery st eustache (paris)
- 2000 feb group show "project"-gallery caisse des dépôts (paris)
- 1999 dec group show "politique étrangère"-gallery st eustache (paris)
- 1999 jun group show "control(e)"-gallery st eustache (paris)
- 1998 oct group show "gesture of photography"-soko gallery (tokyo)
- 1998 mai group show "toxic"-chateau d'oiron(france)
- 1995 dec prize"5th t-brain club techno-art"(tokyo)
- 1995 mar MFA equivalent-tama art university(tokyo) -editorial design, photography
- 1992 nov groupe show "promising photographers 4th"-parco gallery(tokyo-osaka)